

# Japanese Melodies

*Méodies Japonaises / Japanische Melodien*

## *Volume 1*

1. *The Flower Of Patience / La fleur de la patience / Blume der Geduld*
2. *Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings*
3. *This Path / Le chemin / Dieser Weg*
4. *Red Dragon-Fly / La libellule rouge / Rote Libelle*

Euphonium (♩ + ♭) & Piano

**Arr.: Timofei Dokshitser**

EMR 49771

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# Japanese Melodies

*Mélo-dies Japonaises / Japanische Melodien*

## Volume 1

Arr.: Tadaaki Ohno

Edited by Timofei Dokshitser

### 1. The Flower Of Patience /

### La fleur de la patience / Blume der Geduld

Andante (♩ = 58)

B♭ Euphonium

Piano

*p*

5

*mp* *p*

10

*mf*

15

rit. . . . . *mf* **Meno mosso** (♩ = 48) *mf* poco rit.

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## 2. Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings

Arr.: Akira Nakata  
Edited by Timofei Dokshitser

Moderato (♩ = 126)

The musical score is presented in a standard piano format with three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major) and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The score begins with a piano introduction in the left hand, marked 'mf' and 'Ped.' (pedal). The vocal line enters in the first system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated at the start of their respective systems. The piece concludes with a final cadence in the piano part.

3. This Path /  
Le chemin / Dieser Weg

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Adagio

(♩ = 58)

poco accel. poco rit.

a tempo

poco rit.

mp

p

f

p

mf

p

(p)

6 a tempo

p dolce

mp

mf

mp

p

mf

p

12 long

pp

pp

mp legato

mf

17 ad lib.

mf

mf

mf

p

21 a tempo

long

f

Poco più mosso

p

f

# 4. Red Dragon-Fly / La libellule rouge / Rote Libelle

Arr.: Kohsaku Yamada  
Edited by Timofei Dokshitser

Andante (♩ = 60) poco rit. a tempo

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *p dolce*, *mf*, *mp*, *pp*, and *f*, as well as articulation like *legato*. Tempo markings include *Andante* (with a quarter note equal to 60 beats), *poco rit.*, and *a tempo*. The score is marked with measure numbers 6, 12, 17, and 22. The piano part features a steady accompaniment of eighth notes, while the vocal part has a more melodic line with some grace notes and slurs.

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